

Zwo abwechselnde Menuetten

Wq 191

Menuet I

The musical score for Menuet I, Wq 191, is presented in a full orchestral arrangement. The score is written in 3/4 time and D major. The instruments and their parts are as follows:

- Tromba I, II, III in D:** The three trumpets play a rhythmic pattern of quarter notes and eighth notes, often with slurs and accents.
- Timpani in D:** The timpani part provides a steady rhythmic accompaniment with quarter notes.
- Corno I, II in D:** The two horns play a melodic line with slurs and accents, often mirroring the flute and oboe parts.
- Flauto I, II:** The two flutes play a melodic line with slurs and accents, often mirroring the oboe and horn parts.
- Oboe I, II:** The two oboes play a melodic line with slurs and accents, often mirroring the flute and horn parts.
- Violino I, II:** The two violins play a melodic line with slurs and accents, often mirroring the flute and oboe parts.
- Viola:** The viola plays a melodic line with slurs and accents, often mirroring the flute and oboe parts.
- Basso:** The bassoon plays a melodic line with slurs and accents, often mirroring the flute and oboe parts.

The image displays a musical score for a piece, likely a song or instrumental with vocal accompaniment. The score is organized into seven systems, each consisting of two staves. The first system is marked with a '7' at the beginning. The first five systems each feature a vocal line on the top staff and a piano accompaniment line on the bottom staff. The piano accompaniment in these systems is primarily chordal, with some melodic movement in the bass line. The sixth system introduces a more complex piano accompaniment, with the top staff of the piano part featuring a melodic line and trills (marked 'tr'). The seventh system continues this more active piano accompaniment. The score includes first and second endings, indicated by '1' and '2' above the staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

12

The musical score on page 160, starting at measure 12, is organized into six systems. Each system contains two staves. The first four systems are written in treble clef with a key signature of one sharp (F#). The last two systems are written in bass clef with a key signature of one flat (Bb). The music includes various melodic lines, including trills (tr), triplets (3), and slurs. The piece concludes with a double bar line and repeat signs.

Menuet II

Flauto I
Flauto II
Violino I
Violino II
Viola
Basso

8

14

D.C. Menuet I